

POLYGON/EVERGREEN
ARTS EDUCATION
GRADES K-12 | 2011/2012



SPONSOR'S WELCOME



For over thirty years, the Polygon family of companies has upheld a commitment to make valuable and enduring contributions to the communities in which we build. This year, we are delighted to continue this tradition in the Tri-Cities area by sponsoring the Arts Education Program at the Evergreen Cultural Centre.

We believe that children can greatly benefit by learning art and design in a creative, friendly and imagination-fostering environment. The Arts Education Program at the Evergreen Cultural Centre is a high-caliber program that provides a great opportunity for children in the Tri-Cities area to be enriched with art, design and an appreciation for creativity.

Thousands of students will have the opportunity to participate in the Arts Education program this year and I hope your child will have the chance to experience these inspiring classes as well!

Neil Chrystal
President & C.E.O.
Polygon Homes Ltd.

ABOUT OUR EDUCATION PROGRAM



Welcome all teachers! We are thrilled to offer you another year of quality workshops that are deeply influenced by Ministry IRPs and relevant to the lives and work of your students. They will be guided through exercises, artistic techniques, performances, Gallery exhibitions, and the like, that not only enhance their knowledge, but also their self-confidence and love of learning.

Our visual arts workshops include PRE and POST visit activities that enhance your students' understanding of the art and artists they will see in the Art Gallery at Evergreen. Guides include games, activities and discussion pieces, and are available for each exhibition. Download your Teacher's Guide from the exhibition's page on our website.

Make a day of it! Plan two workshops, perhaps two visual arts, two performing arts or even one visual and one performing arts in order to offer your students the best possible learning experience.

I extend a warm thank you to Polygon Homes Ltd. for their continued support of our educational programs so that we may continue to offer you excellent quality workshops at an affordable price.

See you at the ECC!

Astrid Heyerdahl
Visual Arts Manager
Evergreen Cultural Centre

PROFESSIONAL INSTRUCTORS

WENDY ANDERSON (Visual Arts)

A freelance artist, designer and art educator, Wendy is a graduate of the Bachelor of Design Program at the Alberta College of Art and Design. She has over 17 years experience teaching and working with children. She is also a contract instructor with Learning through the Arts in Vancouver.

JUDITH M. ATKINSON (Visual Arts)

Judith is a professional artist with an extensive exhibition record and studio practice. She has over 30 years experience in the community and as a fine arts instructor for various school districts, The Shadbolt Centre for the Arts and Langara College. Judith graduated from Emily Carr University of Art & Design, and has studied at the Banff School of Fine Arts and the CCUAD in Florence, Italy.

LAUREN BARNETT (Dance)

Lauren has been dancing for 15 years and has trained in all styles of dance. She enjoys working with children and has been an assistant ballet and tap teacher for dance academies in the past. Lauren is joining Evergreen as an instructor for the first time.

LAURA BUCCI (Visual Arts)

Laura is a local mixed-media artist and designer-maker working with image & text compositions in various languages. She is often inspired by her background in photography and her culturally varied past.

MICHAEL CHARROIS (Drama)

A professional actor (Equity, Actra/UBCP), Michael has been teaching drama classes for ages 5 to adult

for over 20 years. He studied acting, playwriting and directing at the University of Alberta and the Banff School of Fine Arts. He has taught for the City of Surrey, Vancouver School Board, the Edmonton International Fringe Festival, and Stage Polaris Academy of Drama in Edmonton.

ARABEL LUK

(Chinese Painting & Calligraphy, Printmaking)
Visual artist Arabel Luk holds a Bachelor of Education degree with teaching certificates in Art, English and Geography, and has a post-graduate diploma in Special Education. She has been teaching art to elementary, secondary and college levels for 25 years and was a lecturer at Hong Kong Institute of Education.

CHRISTINA MARTINO (Dance)

Christina has been dancing for over 16 years and is trained in ballet, jazz, hip hop, tap, contemporary and lyrical dance. She attends dance competitions regularly and has won various awards and achievements.

GAY MITCHELL (Visual Arts)

Gay studied at the Vancouver School of Art, University of British Columbia, University of Victoria, and received a Bachelor's of Education in Visual Arts at UBC. As an artist she has exhibited locally, nationally and internationally and works out of her studio in Port Moody. She has taught at Place des Arts, Port Moody Arts Centre and at Evergreen since 1996.

KYLA NAM

(Korean Dance & Drumming)
Born in Seoul, Korea, Kyla is an artist in the traditional folk arts of her birth country. She obtained

her Masters Degree in Korean Folk Arts and has since performed and taught in Korea, Japan, Europe, United States and Canada.

MANDY TULLOCH (Drama)

Mandy is a professional actor (Equity, Actra/UBCP, British Equity) and has been in the field since the age of six. She trained in London, England and in Toronto. She has appeared in over a hundred commercials, had leads in both film and TV as well as performed on stage both in England and Canada. Not only an instructor at Evergreen, Mandy runs her own acting school and is an Odyssey of the Mind coach.

AMANDA WILLIAMSON (Drama)

Amanda is a graduate of the Musical Theatre Program at Capilano University. She has taught and performed with Uncle Randy Productions, Capilano Suspension Bridge, Fantasy Fables, Cornerstone Theatre (Alberta) and the Tickle Trunk Players. She is thrilled to be continuing her training and studies with the Simon Fraser Contemporary Arts program for Theatre performance this fall.



CULTURAL DISCOVERY

- Available September to June
- Specific weekdays only at 9:30am and 12:30pm (check each workshop)
- 2 hours per session
- Maximum 30 students per session

KOREAN DANCE (GRADES 1 – 8)

Tuesdays and Thursdays (Other days may be available, subject to instructor availability)
One session: \$95

Historically, Korean dance was divided into Royal Court Dance (performed by professional royal dancers) and Public Dance. Public dance was performed by anyone, anywhere. In modern times, Koreans practice Traditional Folk Dance and New Folk dance. This workshop will feature the traditional Korean Fan Dance. This style of dance shows unique Korean rhythm and movements.



CURRICULUM CONNECTIONS:

Fine Arts: Dance, Music
Social Studies: Understanding cultural similarities & differences

KOREAN DRUMMING (GRADES 1 – 8)

Tuesdays and Thursdays (Other days may be available, subject to instructor availability)
One session: \$95

The Korean Drum is called Book in Korea. The Book has many different styles. During this workshop, students will learn about the Jang-Go Book. It is one of the most well known Korean Drums.

When you play “Jang-Go”, you concentrate on breathing and whole body movement by rhythm. It will be an exciting workshop for students to experience the art of Korean Drumming.

CURRICULUM CONNECTIONS:

Fine Arts: Music
Social Studies: Understanding Cultural Similarities & Differences

CHINESE ART SERIES (GRADES 2-12)

A graduated learning process about traditional Chinese art-making. For maximum immersion, take all four workshops. Receive a discount when you sign up for more than one workshop. Call 604-927-6552 for more information.

AUTUMN CHINESE PAINTING

September – October, Fridays only
One session: \$95
Students will learn the basics of traditional Chinese painting style and experiment with water, ink, acrylic and Chinese brush strokes to create

unique paintings of “Autumn Trees” and landscape on rice paper.

CHINESE CALLIGRAPHY

November - February, Fridays only
One session: \$95
Students will learn the origins, forms and meanings of Chinese characters and create their own pictorial characters with Chinese brush and ink.

SPRINGTIME CHINESE PAINTING

March – April, Fridays only
One session: \$95
Springtime is resplendent with flowering trees and blossoms – subjects used throughout the history of Chinese painting. In this workshop, students will learn the basics of traditional Chinese painting and experiment with water, ink, acrylic and Chinese brush strokes to create beautiful paintings of flowering plum trees.

CHINESE PRINTMAKING

May – June, Fridays only
One session: \$95
Students will learn object drawing and use their design to create one-of-a-kind monoprints in Chinese inks.

CURRICULUM CONNECTIONS

Arts Education: Visual Arts–Design, Context, Materials & Technology
Social Studies: Environment, Identity
Language Arts: Chinese
Technology Education: Design
Social Responsibilities: Diversity, Co-operative Learning

PERFORMING ARTS

- Available September to June
- Monday to Friday at 9:30am and 12:30pm
- 2 hours per session
- Maximum 30 students per session

STORYTELLING THROUGH DRAMA (GRADES K - 8)

THE TOTAL WORKSHOP

Three sessions: \$285
Our most popular core drama workshop, the full three-session version features drama games, storytelling techniques and character development. This workshop facilitates constructive peer/instructor assessment as the students work towards the rehearsal and presentation of student-created scenes. Students also tour the theatre/backstage and learn about the roles and responsibilities in a working theatre. Two of the sessions can be scheduled in one day.*

THE BASIC WORKSHOP

Two sessions: \$190
This basic workshop does not include the theatre tour. The two sessions can be scheduled in one day* or separate days.

THE SAMPLER

One session: \$95
The one session Sampler introduces students to some basic drama games and techniques.

CURRICULUM CONNECTIONS

English Language Arts: Oral Communication, Interaction, Express Ideas & Information
Fine Arts: Drama, Performance Skills
Daily Physical Activity: Strength, Flexibility

*Two sessions in one day start at 9:30am. An unsupervised lunch room is available for one hour after the first session, followed by the second session from 12:30-2:30pm.

VOICE & SPEECH / READER'S THEATRE PERFORMANCE (GRADES 3 – 8)

Two sessions: \$190
This workshop focuses on language, the spoken word, and developing skills in personal and public presentation, leading to a Reader's Theatre or Choral performance of Robert Service's classic poem, *The Cremation of Sam McGee*. Session one explores the physical apparatus of voice and speech through warm-up exercises and provides analysis of speech and voice sounds (consonant and vowel placement) as well as an initial rehearsal. Session two reinforces the voice and speech work and polishes up the performance. The two sessions can be scheduled in one day* or separate days.

CURRICULUM CONNECTIONS

English Language Arts: Oral Communication, Text Structure, Express Ideas & Information
Fine Arts: Drama, Poetry, Performance Skills

PHYSICAL THEATRE (GRADES 4 – 12)

Two sessions: \$190
This workshop focuses on the physical side of theatre, including basic circus skills, magic and physical comedy, and culminates in a brief performance of scenes developed by the students using the skills they have learned. Session one introduces students to juggling technique, safe and simple physical comedy techniques and magic tricks that can be included in a short performance. Session two reinforces the physical learning and polishes the performance. The two sessions can

be scheduled in one day* or separate days.

CURRICULUM CONNECTIONS

Daily Physical Activity: Strength, Flexibility
Fine Arts: Drama, Expressing Character through Movement, Performance Skills

INTRODUCTION TO DANCE (GRADES K – 8)

TOTAL DANCE

Two sessions: \$190
This workshop focuses on developing physical awareness and confidence. Students will be introduced to genres of dance through an exploration of popular dance styles such as hip-hop, jazz and street dance. This will encourage an active lifestyle, improve coordination and provide fun at the same time. The two-session version will build on the basic dance moves learned in the first session. Students will work toward creating a brief dance combination which can be presented at the end of the second session. The two sessions can be scheduled in one day* or separate days.

DANCE SAMPLER

One session: \$95
The one session Sampler introduces students to various genres of dance through an exploration of popular dance styles such as hip-hop, jazz and street jazz.

CURRICULUM CONNECTIONS

Daily Physical Activity: Strength, Endurance, Flexibility
Fine Arts: Dance, Physical Exploration of Space & Expression, Performance Skills

VISUAL ARTS

- Available September to June
- Monday to Friday at 9:30am and 12:30pm
- 2 hours per session
- Maximum 30 students per session
- Includes a guided tour of the exhibition followed by a hands-on arts activity
- Sessions can be adapted for grades K-12

KWIKWETLEM FIRST NATION: RED FISH UP THE RIVER

September 16 – November 5
One session: \$95

This exhibition features Kwikwetlem First Nation cultural objects and regalia, contemporary and archival documentation, and the film *Te Sleg'alquels te Slexwelh*, "The Journey of the Canoe." It will also show the band's efforts to return salmon to Coquitlam Lake and River, photos of past and present band leaders, and works on loan from local museums and heritage societies.

IN THE STUDIO

After viewing the exhibition and film, students will create salmon foil carvings (foil embossing) to appreciate salmon's importance to BC, the First Nation peoples and our environment while learning new artistic techniques. Their work can be used to create a collaborative mural project in your classroom or school.

CURRICULUM CONNECTIONS

Arts Education: Visual Arts-Design, Context, Materials & Technology
Science: Ecosystems & Resources
Social Studies: First Peoples, History & Canadian Identity
Social Justice: Social Responsibility, Diversity, Human Rights, Environmental Issues

GREGG SIMPSON: OUT OF THE WOODS

November 18 – December 10
One session: \$95

Gregg Simpson has been a fixture of the Vancouver art scene since the 1960s. He combines surrealism and abstraction to create a fusion of figure and landscape which arises directly from the visceral process of mark making and automatism. The exhibition features large-scale paintings from his recent body of work.

IN THE STUDIO

Students will explore abstract painting along with pattern and surrealist techniques such as 'automatic' painting and drawing to explore and expose their imaginations and inner thoughts.

CURRICULUM CONNECTIONS

Arts Education: Visual Arts-Design, Context, Materials & Technology
Social Studies: British Columbia Landscape & Identity

Photo: Ying-Yueh Chuang, Cross Series #3 (detail), 2008 (Variations on Symmetry)

KOVAN PHOTOGRAPHY CLUB: LIGHT ON THE MIND

December 16, 2011 – January 7
One session: \$95

The Art Gallery at Evergreen welcomes the 13th annual KOVAN exhibition featuring eighteen Korean photographers. This year, KOVAN moves to the main gallery with an expanded show of work created by a team of serious photographers who mentor the less experienced members of their group.

IN THE STUDIO

Taking inspiration from photographic landscape and the winter season, students will create a mixed media landscape comprised of painting, photography and collage.

CURRICULUM CONNECTIONS

Arts Education: Visual Arts-Design, Context, Materials & Technology
Media Arts: Photography
Social Responsibility: Diversity, Community, Co-operative learning

EMERGING TALENT XV

January 13 – February 18
One session: \$95

This annual juried exhibition features exceptionally talented Grade Twelve art students. Always a favourite with the community, this 15th annual show is packed with a huge variety of art. Come and enjoy additional events and projects in this anniversary celebration of local talent. Presented in collaboration with School District 43. Sponsored by Polygon Homes Ltd.

IN THE STUDIO

Bring your students to the Art Gallery at Evergreen to expand their artistic knowledge and skills in still-life drawing using various media. Perhaps they will be inspired to become a part of *Emerging Talent* in years to come!

CURRICULUM CONNECTIONS

Arts Education: Visual Arts-Design, Context, Materials & Technology, Media Arts
Social Responsibility: Community Mindedness

BRATSA BONIFACHO: INSIDE HABITAT PIXEL

February 24 – April 7
One session: \$95

Internationally recognized, Vancouver-based artist Bratsa Bonifacho explores tensions existent in contemporary digital society, global politics, environmental threats and struggles within. He states: "I communicate and express essentially non-verbal thoughts and emotions abstractly, within the discipline of formalism – through colour and shape, gesture and surface." Guest Curator, Ann Rosenberg.

IN THE STUDIO

Students will use paint, collage and stamps to explore language and symbols and to create their own large-scale, colourful, Bonifacho-inspired paintings.

CURRICULUM CONNECTIONS

Arts Education: Visual Arts-Design, Context, Materials & Technology, Creative Processes
Language Arts: Text Form & Function
Social Studies: World Issues, Social Justice
Social Responsibility: Human Rights, Environmental Issues

VARIATIONS ON SYMMETRY

April 13 – May 19
One session: \$95

Exploring the symmetry of landscape, architecture, cycles of life and their relationships to the spiritual and natural worlds, artists Eliza Au and Ying-Yueh Chuang collaborate to alter the Art Gallery at Evergreen with beautifully expressive ceramic and mixed-media installations.

IN THE STUDIO

Taking inspiration from the exhibition, students will use clay to create their own expressions of symmetry.

CURRICULUM CONNECTIONS

Arts Education: Visual Arts-Design, Context, Materials & Technology, Clay & Ceramic Forms
Biology: Life Science, Unity & Diversity, Ecology
Mathematics: Pattern & Relations, Shape & Space





REGISTER!

CALL 604-927-6552

Hours: Monday – Friday, noon – 5pm

GUIDELINES

- Workshops can accommodate up to a maximum 30 students unless otherwise noted.
- Please tell us in advance of any special needs students.
- Help us identify your students. Please wear name tags.
- Please be on time.

PAYMENT

Full payment is due upon receipt of invoice. Please make cheques payable to Evergreen Cultural Centre.

Cancellations made less than two weeks in advance of the workshop date will be charged the full fee. If you would like to reschedule a no-show, an additional \$50 will be charged.

PARKING

- School buses park in the north parking lot.
- Vehicle parking is \$1 for every 2 hours.
- Machines only accept credit card.

PRO-D

PRINCIPALS AND TEACHERS!

Evergreen Cultural Centre is a fantastic venue for professional development. Expand your own knowledge of the arts, art instruction and how to apply it to everyday activities in the classroom. Learning through the arts is applicable to all subject matters and grade levels, and will inspire your students to greater heights. Our instructors are professional artists dedicated to their fields and to the development of their artistic and greater communities.

Full and half day programs are available September 23, October 21, January 27, February 17 and April 20. Fees available upon request.

For more information, and to book a workshop, contact Astrid Heyerdahl, Visual Arts Manager: 604-927-6565 or astrid@evergreenculturalcentre.ca.



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