

Art Gallery at EVERGREEN

Evergreen Cultural Centre
1205 Pinetree Way,
Coquitlam, BC V3B 7Y3
TEL 604 927 6550
FAX 604 927 6559
www.evergreenculturalcentre.ca

GALLERY HOURS

Monday-Saturday, 12PM-5PM

GALLERY TOURS

Saturdays, 2PM
Free

Evergreen 
Cultural Centre

EMERGING TALENT XV

Festival Program & Artist Statements



January 13 - February 18, 2012 | **Art Gallery at EVERGREEN**

A MESSAGE FROM EVERGREEN



Inspired by the 15th anniversary of *Emerging Talent*, Evergreen expanded its programming with the creation of Teens @ Evergreen, a visual arts and film based program which teaches students the art of documentary film making and Teens @ Evergreen Theatre Ensemble, a group dedicated to improving their performing arts and physical theatre skills. Both groups are comprised of amazing and dedicated grade 9 to 12 students from the Tri-Cities and will showcase their talents during the festival.

For 14 years, the Art Gallery at Evergreen has been delighted to showcase the work of grade 12 emerging visual artists from the Tri-Cities who are dedicated to, and passionate about, pursuing a career in the diverse and

wonderful world of the arts. We have truly enjoyed collaborating with SD43 and the local art teachers on this exhibition and look forward to the years ahead.

Evergreen Cultural Centre has recognized the significance of the 15th anniversary of *Emerging Talent* by expanding the program to include the Emerging Talent Festival. The first annual Emerging Talent Festival, alongside honouring the visual artists in the exhibition, celebrates the work of emerging filmmakers, performing artists and musicians. We hope to expand this program and involve other arts such as dance and slam poetry to create a truly cohesive and inclusive artistic celebration of young local talent.

This festival was made possible by the Spirit of Coquitlam grant provided by the City of Coquitlam and the Evergreen Arts Education Fund, under the direction of the Coquitlam Foundation. We thank them for their generous financial contribution and support of the development of new programs that cater to our local community. We would also like to acknowledge Polygon Homes for their continued support of our educational programs and the Emerging Talent exhibition.

We would like to thank Pia Yona Massie, our documentary film mentor, for her passionate guidance over the last number of months. We would also like to thank Michael Charrois and Mandy Tulloch for their incredible work with the Theatre Ensemble.

A MESSAGE FROM SCHOOL DISTRICT 43

School District #43 (SD43) Local Art Teachers Association is proud to announce the Fifteenth Annual *Emerging Talent* student art exhibition in collaboration with the Art Gallery at Evergreen. This year's festival event marks the long and fruitful association between the Coquitlam Art Teachers' Association and the Evergreen Cultural Centre.

Emerging Talent XV features the work of a special group of students. These are dedicated Grade 12 art students from SD43 who are preparing to continue their visual art studies at the post-secondary level. They are applying to and being accepted by a variety of art schools and institutions all over North America and it is their work which is the subject of this show.

Each student has submitted up to three pieces of individual artwork to an independent panel of jurors. The jurors are all retired SD43 art teachers and practicing artists who are familiar with the "emerging talents" of secondary school art students.

The artwork accepted to the gallery includes paintings, photography, graphics and digital media, mixed media and sculpture. The themes are as individual as the students themselves. All art pieces are created as part of the students' portfolios and this exhibition offers them a unique opportunity to show their work in a public gallery. The SD43 art teachers are equally excited to be able to showcase their students' work at the Art Gallery at Evergreen and look forward each year to seeing the great variety and obvious talent the students bring to this exhibition.

It is with great appreciation that we would like to thank the staff at the Evergreen, their sponsors, the Coquitlam art teachers, the three judges, and the students who have all helped to make *Emerging Talent XV* a wonderful and incredibly popular event again this year.

Melanie Stokes
District #43 Art Teachers Association

EMERGING TALENT FESTIVAL

JANUARY 22, 2012 | EVERGREEN CULTURAL CENTRE

FESTIVAL PROGRAM

ART GALLERY

Emerging Talent XV Opening Reception..... 4:00pm
Musical Performances.....4:00pm
Opening Remarks.....4:30pm
Astrid Heyerdahl, Visual Arts Manager

STUDIO THEATRE

Welcome Remarks.....5:00pm
Richard Stewart, Mayor; City of Coquitlam
Jon-Paul Walden, Executive Director

Teens @ Evergreen Introduction
Astrid Heyerdahl, Visual Arts Manager
Pia Massie, Teens @ Evergreen Mentor

Teens @ Evergreen Short Documentaries Premiere

Teens @ Evergreen Theatre Ensemble Introduction.....5:30pm
David Mann, Performing Arts Manager
Michael Charrois, Performing Arts Instructor
Mandy Tulloch, Performing Arts Instructor

Teens @ Evergreen Theatre Ensemble Performance

Emerging Talent Film Festival Introduction..... 6:00pm
Astrid Heyerdahl, Visual Arts Manager

Emerging Talent Film Festival

Recognition and Awards..... 6:30pm

LOBBY

Musical Performances, Food, and Beverages..... 6:30pm

EMERGING TALENT FESTIVAL

JANUARY 22, 2012 | EVERGREEN CULTURAL CENTRE

Teens @ Evergreen

Theatre Ensemble

featuring the talents of

Natasha Beauregard
Jessica Campbell
Sabrina Campbell
Robin Crawford
Delaney Edgar

Colin Fehr
Tiana Jung
Erin Kinsella
Lily Gillette

Ash Shadmani
Shawn Sinclair
Yaunna Sommersby
Lucas Szaraz

Performing Arts Instructors: Michael Charrois and Mandy Tulloch

Teens @ Evergreen

Visual Arts

Short Docs

Emergence

A film by:
Travis Anderson
Chanelle Mathews
Anna Semyonova
(with special thanks to Cheyenne Manning)

The Best Revenge

A film by:
Ke Deng
Raiya Jessa
Sienna Locher-Lo
Violet Patrich
Curran Sandher

Documentary Film Mentor: Pia Yona Massie

SONG: Songwriters of a New Generation

featuring the talents of

Jessika Kula
Caitlin Finnigan
Kylie Shorter

EMERGING TALENT XV

ARTIST STATEMENTS

BRIAN BANICH

Riverside Secondary

My artwork is inspired by friends, other students and various artists like Bill Alexander, Carol Evans, Alan Wylie, and Janice Robertson. I recently started painting with acrylics, but I want to eventually learn more about oil and watercolour painting. I mostly sketch, and I've also started using the computer to do artwork, special effects, and 3D animation.

"Reflection" was inspired by the person in the painting, my friend Cierra. I decided to take out the background and make an abstract "lava lamp" kind of effect. The main challenge with the painting was learning how to make and blend skin tones. During this painting I tried to get the skin tone more even throughout and not so blotchy.

I've been looking into attending Capilano University or Emily Carr University of Art and Design. I'm really interested in taking the drawing and painting courses, the IDEA program, and some video courses at Capilano. I am also interested in Vancouver Film School for their 3D animation courses because I would like to learn more about film.



Brian Banich, *Reflection* (detail), acrylic on canvas

PARRIS BEAUCHESNE

Riverside Secondary

As a young artist I have not yet had the chance to fully discover my style though I believe through a lot of diverse exploration and experimenting I've learned a lot about what I enjoy. Primarily, I am a painter and love portraiture and the challenge of capturing the essence of people, but I also feel I have a natural bent for clay and sculpture. I haven't yet done much of it, but what I have done excites me. My art usually has a feminine quality to it and I use symbolism, both obvious and personal, in my work to create dimension.

My "Extraterrestrials" are ceramic bells that are very special to me. They make me smile, not only because they're quirky and cute, but because they were actually one of my first attempts at clay sculpture. The bright colors and organic shapes give them wonderful personality and I couldn't be happier with the way they turned out.

"The Absence of Innocence" is a pencil drawing that is one of my more symbolic pieces. I'm a mother-to-be and I see the world quite differently than before. I have noticed more and more that kids are growing up younger and younger and it makes me wonder where the line will be drawn. If we lose the greatest example of innocence given to us, where will we look to for the good in this world? Some people have said to me they think that making a baby drink coffee and even smoke is a disgusting thing to portray and I agree! I used that sick juxtaposition for that reason.

I am applying to Capilano University for their studio arts program and plan on making and selling my own art full time in the future. I'm dedicated enough and in love enough with art to make it happen. There is nothing I'd rather do.



Parris Beauchesne, *The Absence of Innocence* (detail), pencil

ADDISON BELL

Dr. Charles Best Secondary

As a digital artist, I primarily create my artwork on the computer, using Photoshop and a Wacom drawing tablet, but since early last year I have been trying to focus also on drawing and painting. While I feel that digital mediums are more versatile, one must always learn to do things traditionally, lest you get overwhelmed by digital mediums.

“Castle in the Brume”, Digital Painting

This piece was made as an accompaniment to a set of animated character I designed, whom you may see if you look closely at the man fishing. In the story of this piece, the large castle you see is a monastery training facility, much like the Shaolin Temple in China. Isolated by a lake deep within the great forests of northern Japan, anyone who wishes to visit the temple must make a pilgrimage over the mountains, led by the cold lanterns through the forest, where they must boat across the lake in order to reach the entrance, where they pass judgment.

“Waiting”, Ink

This was originally a practice I was doing for an art class, that I spent more time developing and layering the ink washes. The subject for the piece is a figure with an umbrella standing next to a lamp post and, as the title suggests, waiting. As I’ve been known to overcomplicate things in my artwork, I wanted to keep this one simple and clean, with subtleties in the background to hint at rain. Since I was working in India ink, I tried to go for a more somber feeling, making it primarily dark with harsh highlights to suggest water.

I wish to enroll into Capilano University’s commercial animation program, and then move into their digital animation program. My portfolio has been reviewed several times by their students and staff, and received positive feedback from both, but I still have much work to do. After post-secondary, I want to be an environment artist for films or video games, designing and modeling backgrounds and scenery.



Addison Bell, *Waiting* (detail), ink

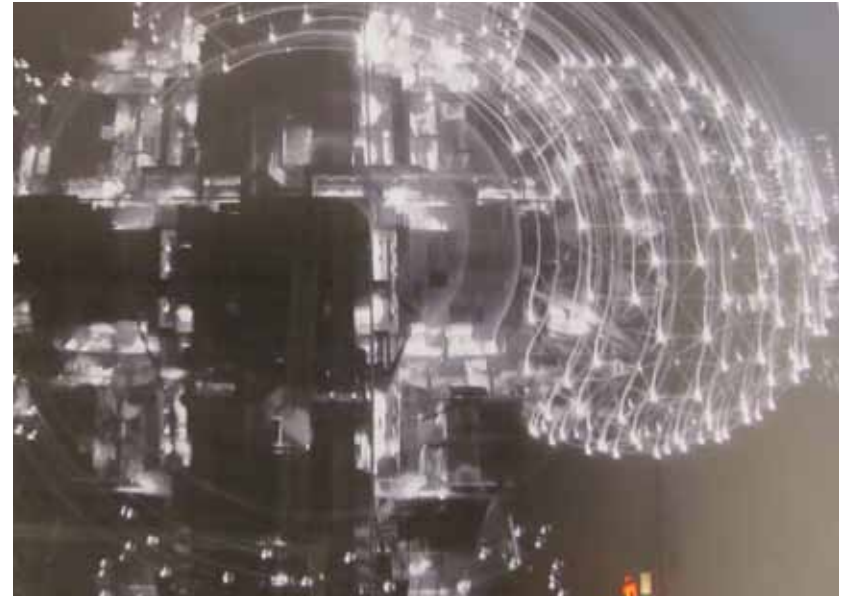
HALEY BRUCE

Dr. Charles Best Secondary

The inspiration for my artwork comes mainly from the environment around me. I listen to a variety of musicians, and constantly find myself deeply connected with their music. From this inspiration, I find myself able to express the feelings that it gives me through various mediums of art. I mostly enjoy working with digital art media moreso than traditional, yet recently I have found working with photography to be extremely enjoyable. A conceptual theme is present throughout most of my work, which is something I really enjoy exploring to the fullest. Stretching the mind’s curiosity to it’s limits, exploring with no restraints or boundaries. I really like my work to be the kind of stuff that really electrifies a crowd.

My piece titled “Pretty City” is an abstract and conceptual piece. This was an idea I stumbled upon while I was out shooting late one night around False Creek. The camera was set on a tripod, then, during a long-exposure shot, I spun the camera vertically while it was still on the tripod during the last couple seconds of the shot. The effect was simply dazzling. Everyone may know what Science World looks like, but they probably haven’t seen it in this way before!

I plan to apply to Capilano University for their Film program. I am considering applying for one of their graphic arts or visual effects programs as well, though, since those media are quite enjoyable to work with. I want to someday work in the film industry, focusing on the art of cinematography, and possibly visual effects as well.



Haley Bruce, *Pretty City* (detail), photography

GEORGIA ANNE CARR

Centennial Secondary

My life has been hectic and full of conflict, and the only thing that keeps me sane is my art. It allows me to relieve stress, portray emotions and divergence. I enjoy most media, including painting, drawing, and 3D art, but I feel my strength and probably the most joy is in ceramics. I believe in bold colours and statements, and that my art has a unique style, that can only be described as mix of fantasy and realism. I am drawn to the human form and more specifically human skeletons, especially the skull. Other interests are the paranormal or godly like ghosts, inner and outer demons, and sin. My inspirations include elements of nature such as ocean life, and the experiences of life and death like the day of the dead and skeletons.

The coil vase “Ancestors”, depicting a woman and African inspired prints, was a three week process with the addition of four days drying time. My main love, when working with clay, is my carving skill, something I obtained from my grandfather, and various classes. I was inspired by prints found in the African savannah, and carved the pelts of one of two of my favourite animals into the sides of the vase. The lady I was inspired to carve is actually a still life of my best friend, though it is not done to my satisfaction.

Masks are one of my passions. I feel they are a huge part of our heritage and can depict a multitude of emotions. The human face is a big part of art, with differences in features that makes each face unique. “Oceanic transformation” is a duo of masks that are inspired half by coral reefs and half by one of my favourite movie series, Pirates of the Caribbean. Coral reefs are one of the most alive places, with colour, movement and texture. The mixture of detail and texture, and the transformation of the face, creates this creature.

The sculpture “Life after Death” represents ancestry, like visiting a grave site, only in the eyes of a bird. This is inspired by a drawing done of a sparrow resting on the skull of its parent. It is not a fact whether animals have feelings, whether they experience emotions or retain memories, but I have seen a mother cat lose a kitten. She sat there trying to wake the kitten for hours and would not allow the owners to touch him. She ignored the rest of the kittens, to try and revive one little guy. I believe they do have emotions and feelings, even instinctual memory. The skull and raven are generations apart but still share a blood bond, which is stronger than a lot of things in life.

The school I really would like to attend is the Art Institute of Vancouver. I wish to study interior design there, but I am still open to Kwantlen, Maryland Institute College of Art, British Columbia’s Institute of Technology, and others. My goal in life is to own my own interior design firm in collaboration with a custom furniture and accessories business. I feel that my love for design and bold style combined with my love for being hands-on and focusing on customizing not mass-production, would be a great platform for my company.

XENA DAHYE CHOI

Gleneagle Secondary

My work shows my personal interests and my thoughts on social issues. Painting is my favorite medium and I like to work with acrylic paints. I use mostly primary colors on my work, and I think these reflect some of my personality as well.

“Car engine”, shows my patience and passion about art. While I was working on that piece, I wanted to test my passion towards art. I tried to avoid making any mistakes. I only used HB pencils for this drawing. Pencil is the most common medium, but when you use pencil on your drawing, you have to be careful about shadings and contrast.

We all live in a city where we find beautiful nature, architectures and beautiful people. However, we don’t know what’s under the ground of our city. For my painting “Our City”, I got the idea from ancient Pompeii. No one knows cares about what’s underground, so I drew the garbage and suspended construction sites under the city to show this idea.

I have received an early acceptance to the School of the Art Institute of Chicago and California College of Art. Both schools are great, but I’m also going to apply to other schools such as Columbus College of Art and Design and Emily Carr University of Art and Design, so I can find the school that suits me.



Xena Dahye Choi, *Our City* (detail), acrylic on canvas

HAILEY CURTIS

Riverside Secondary

My work is heavily influenced by my personal life, interests and outlook on life. I enjoy working with acrylic paint, ink and pencil. There is a fairly consistent feminine theme throughout my work, but I also like to incorporate global issues into my pieces.

With my piece, “High (Heels) on Life”, I used a variety of media, including moulding paste, acrylic paint, Indian ink, sharpie, silver gel pen, adhesive pearls, sparkles, and lettering. I used a high heel as my base, and drawing from previous experiences, I incorporated words and phrases that helped me overcome obstacles. I chose to work on a shoe because I relate them to happiness, and no matter what, a pair of beautiful high heels will always be there for you.

I have applied to the Studio Arts and IDEA program at Capilano University. I received a letter from Emily Carr University of Art and Design stating that due to my portfolio strength shown at their National Portfolio day, the application process has been waived. I look forward to starting my career in the Fine Arts field.



Hailey Curtis, *High (Heels) on Life*, mixed media

NICK DEVLIN

Port Moody Secondary

As an aspiring artist, the work I create is done to express an idea that my words cannot. My pieces mainly focus on humans and the psychological journey we all encounter. Besides my own experiences, I find the sculptures of Rodin and George Segal inspiring. Rodin has so much emotion and beauty in his work and George Segal makes these raw pieces that insert themselves into your everyday life, yet still manage to convey his ideas with only a minor explanation, if any at all. Much of my work expresses anxiety or frustration. I use real situations and try to put it into an unexpected form. I take pleasure in using lore or legends in my work and still being able to successfully communicating with the viewers.

“Fear of failure”, a clay head, communicates how others see who I am. The facial expression is split to display my unconcealed emotion. There are hands growing out of the back part of the head, ripping it open and exposing a red “F” for failure. My fear of failure shows the prying eyes of others that my greatest worry is that I won’t succeed.

“Underskirts” is a mixed media and clay piece. The face is made of clay as is the horse that sits inside her uplifted dress. The theme of this is Irish folklore. This woman is a former pagan which was seen as unacceptable to the Christian invaders. What I am trying to suggest is that they can take away her religion but they can’t take it out of her. The horse inside her skirt is a kelpie, which were mythical pagan horses that lured human children into the water to die, as payment for the humans ruining their home. The Irish woman is exposing her hatred towards the Christian invaders, showing us that she will seek her revenge like the kelpies.

I have been in the IB art program at Port Moody Secondary for four years now. I have had no lessons or professional classes outside of school. In the future I hope to be a clay artist. I plan to apply to Emily Carr University of Art and Design and the Visual arts program at the University of British Columbia to pursue a career in clay. I am determined to be a student at one of the institutions.

LAURA GIMENES

Heritage Woods Secondary

“Running Out of Time” (ceramics) represents time distorting itself. Sometimes I feel like time is going by too fast and stressing me out. Other time goes slowly making me feel tired and lazy. This ‘clock’ keeps time recorded in all its strange and wonderful manifestations.

“Caged Roses” (sharpies, guache, acrylic, copic, white ink, fabric) is a portrait of a friend. It is very personal and difficult to explain as she opened herself to me and I made this work based on our conversation.

ERIN HAMILTON

Terry Fox Secondary

When I take photographs, I enjoy trying to capture a different view of the object that I am taking a photo of to make the viewer think while they look at it. I'm inspired by Ansel Adams and his ability to capture movement and shapes in his photographs. I personally enjoy taking photographs with film over digital images. I feel that film has a very timeless look to it and the developing process amazes me every time. But recently I received a Nikon DSLR camera so I am starting to explore working digitally. In my artwork I try to give a new way of looking at things, and I enjoy trying to capture the Elements and Principals of Design.

I named this piece of art "Metronome". The photo is the reflection of the Seattle Space needle on the outside of the EMP (Experience Music Project) Museums. It is a digital photo, and an inkjet digital print. I went down to Seattle with my family and we wanted to explore the downtown area. There were three cameras with us and once we were at the space needle I couldn't find a way to get the building and the needle in the same shot. I turned and saw the reflection and thought that it would be a really interesting shot so I captured the photo and was very pleased with it. Once I looked at it on a larger screen I was immediately drawn in by the colours of the building and how all of them blending in together make your eyes move around the edge of it. The WELCOME sign in the bottom left and the space needle are kind of distorted if you look close up but as a whole you can tell that it's the reflection. The photo was definitely a lucky shot and really sticks to what I try to show in my artwork.

I have a great passion for photography and art and I am hoping that after secondary school I can continue my passion and eventually start my own business. I have not received an early acceptance, but I have applied to the Photography 1 course at Fanshawe College in Ontario, and I hope to apply to Langara College to study Photo Imaging. I have also looked into entrepreneur and business courses to start up my own photography business once I have finished my post secondary schooling.



Erin Hamilton, *Metronome* (detail), digital inkjet

GLORIA HAN

Gleneagle Secondary

Artists are communicators. It is essential to me that my work has an impact which is why I choose to express and explore social and global issues and personal matters. At school, I have always been a part of the Global Issues Club and I actively volunteer within my community. My experiences through these activities often influence my pieces. My favourite mediums are charcoal and ink. I prefer dry media rather than painting and I prefer to work in 3D rather than 2D.

"Secrets in Black and White"

About two years ago, I heard on the radio that women put over 3200 toxic chemicals into their bodies from hair and beauty products alone. This piece of information has stayed in my memory until now. In this piece, the words that make up the hair are the ingredients, or 'secrets,' from the back of hair-care products from around my home. Although the ingredients are always available to the consumer, the black and white text is usually unnoticeable, as if it really is to a secret.

I am applying to Emily Carr University of Art and Design to obtain a General Fine Arts degree. I will then, hopefully, take a post-degree program at UBC for Arts Education.

PAULA HOFMAN

Dr. Charles Best Secondary

The inspiration for my art work comes from my past experiences. I understand how it feels to be traumatized by events that are beyond my control and I know how it feels to have no way to express it. Photography provides me with an important means of expression. It allows me to turn that damage into a piece of art. The concept of my photo is to represent the fear that I felt when I was hit by a car. It represents the damage that I endured from that past car accident that made me look different from everyone else. This photo is an expression of the trauma that I have felt both physically and mentally as a result of my car accident.

The title of my piece is "Damaged". I chose this title because it is a visual representation of how I feel emotionally. This picture shows a human being who is different on the outside. Traumatic experiences can greatly impact a person's life. One traumatic experience can affect the person, not just physically but emotionally as well. In my life, I have undergone two traumatic experiences, and although they affected me physically, it is the emotional scars that have been the hardest to heal.

My future plans are to become a photojournalist and a professional photographer. I applied to Langara College. My passion is to help people to express themselves through my photography.

PAIGE IRVINE

Port Moody Secondary

My art is a reflection of observations I find inspiring and this personal depth combined with my interest in portraying ideas is what constantly motivates me to progress and improve. I am also influenced prominently by my interest in films and am often captured by quality cinematography, particularly stunning visual presentations or intense scenes of emotion. As a senior I've chosen to explore 'Social Identity Theory' as a key element in my pieces, thus having most of my concepts derived from that common theme. I've taken on trying to project human nature and the psychological aspects that emanate from it. I enjoy the ability to show detail and precision in the mediums of graphite, inks, digital media and acrylic.

"Phobia" represents uncertainty and a longing derived from social pressures, which results in the isolated scene. The woman, vulnerable on the floor, is looking towards the door (and source of light) with need. The items strewn around the figure and the hanging coat further represent the uncertainty she'll achieve her goal as it shows she is not ready to leave. I've used black and white shading to add to the sense of isolation and lifelessness.

"Harbour" portrays the mental journey within oneself, or one's self-discovery. To convey this idea I used the image of a boat at sea, representing the journey, overlapped by the figure linking it to mentality. The moon in which the boat is pointed represents psyche to emphasize this directed goal of understanding the mind. This piece was done entirely in Photoshop Elements 8.0.

I plan to pursue an education in the arts and a career as an illustrator. I'll be applying to Capilano University in Media Arts, specifically the 'IDEA' program. I also have an interest in applying to Emily Carr University of Art and Design and the Alberta College of Art and Design.



Paige Irvine, *Phobia* (detail), charcoal on paper

CARMELLE LEIGH JAEGGLE

Terry Fox Secondary

Photography inspired me from a very young age. I've always preferred being behind a camera than in front of one, and as I educated myself about the concepts and elements of photography, it grew into a passion that consumes me. The Andy Warhol quote "The best thing about a picture is that it never changes, even when the people in it do." has always spoken to me. Having the ability to catch a single unrepeatable action is a remarkable gift, knowing that you are the only one to ever have that moment recorded in whatever style it may be. I own a Canon DSLR and a film AE-1, both which I cherish, along with a fisheye film I use for candid. I find myself most commonly using my DSLR, making giclée prints. The common theme I use in most of my work is eternal beauty and an appreciation for the female form.

I was inspired by the classic Pin-up fashion of the 50's while photographing "Reflection" To me, the age of the Pin-up girl is timeless beauty. Fashion has evolved over time, as many things, but the pin-up look has survived through the decades and is appreciated throughout North America and other countries. The dresses didn't need to be provocative, the dedication a woman took to her appearance was breathtaking, and the look evokes empowerment and class while still being sexy, as I believe all women should strive to be.

After attending Terry Fox Secondary, I intend to pursue a career in the Fine Arts as a teacher. I would like to pass on my knowledge and passion to youth, just as my teachers have for me. I hope to attend a studio arts program at Capilano University, Emily Carr University of Art and Design, or Langara College.

TANNER JONSKI

Dr. Charles Best Secondary

I enjoy working in many mediums, but photography is where my true eye is. I am influenced by what isn't possible in the world we live in. In my artwork I aim to create opposites. In addition to this, most of my art is very dark. Whether that means that the art in general has dark lighting and colours, the theme around it could be dark as well.

My piece "Clear as Mud" is digital media based. The theme of this piece is shedding what's underneath. I went with mud because of the splatter and where it's touching, I made everything colored. Mud usually covers up whatever it hits but I wanted to do the opposite and have it reveal what's inside.

I am currently in the process of applying to Emily Carr University of Art and Design and Capilano University. I plan to continue my life doing photography and graphic design, whether that be in a post-secondary institution or in my own studio working to get into an institution.

DONNA KIM

Gleneagle Secondary

Near the end of my third year at Gleneagle Secondary, during a class project, I realized that I work best with pencil crayon. I love creating details and blending various colours together and pencil crayons in particular, help me to create these effects more easily than other mediums. When it comes to my ideas, it really depends on where my interests are and how I feel at the moment. My inspiration comes from music, films, social injustice, and people that I look up to as role models. But the majority of my pieces are influenced by emotions that I can't express adequately through words.

“Spaghetti with Medusa” is done with pencil crayon. Although no one would think of it at first, this piece is centered on my cultural background. I was born in South Korea and immigrated to Vancouver at the age of one. Growing up to try and meet expectations of two very different cultures was difficult. I wanted to make both sides of this piece contrast each other so much that they wouldn't fit together side by side. At the same time, I wanted to add similar figures in the center to show some relationship between them. This piece was a big leap for me in terms of skill development and working with size.

“Silence” is an idea that came out of a lot of mixed feelings; fear, anxiety, and being unable to speak my mind at the right moments. I felt that using watercolour would be great in creating a misty gradation of hues and the addition of ink would help generate more detail with each branch.

With “Father,” I used graphite pencils to shade and bring out the details of the wrinkles of my dad's face. I also wanted to emphasize his expression, because this is the face that comes forth in my mind when I think about him.

In the future, I plan to attend a post-secondary art school and take part in an illustration program as well as others such as graphic design and possibly ceramics and sculpture. I am applying to Emily Carr University of Art and Design and OCAD University in Toronto. Although at the moment I am not planning to attend school in the States, I have received portfolio approvals from School of the Art Institute of Chicago (SAIC) and California College of the Arts (CCA). Overall, I look forward to discovering new interests through the things I love doing the most.

MARIAN KIM

Dr. Charles Best Secondary

What inspires my work depends upon my interests. For instance, as I am interested in animals, I start thinking about how to develop the idea of animals in an art piece. For the mediums, I particularly enjoy using acrylic paints because they are extremely versatile. I like how it gives my paint extra body or texture, or shine. Moreover, I can use acrylic on both canvas and paper. The concepts, themes or ideas that are present in my artwork are all different. However, I usually enjoy creating images that are impossible in reality.

For “Memory Film”, I became inspired by my baby pictures that my mom has kept over the years. While viewing the photos, I felt nostalgic and was inspired to make an artwork using the pictures. I arranged the paintings in the film in chronological order to demonstrate the aging process. I used both pencil and watercolour for this piece. My self-portrait is drawn with pencil to show that it is not my childhood anymore.

I am going to apply to Emily Carr University of Art and Design when I plan to study animation. After I have completed the basics of animations at Emily Carr, I would like to transfer to Vancouver Film School and learn animation more deeply. After graduating from university, I am planning to get a job at the Pixar Company or another animation company and work as an animator.

CAROLINE (NA YEON) KWON

Gleneagle Secondary

Most of my work discusses social issues; racism and end of the world theorise. I have put a lot of meaning and thought into each piece of work. I enjoy painting with acrylics and oils as I love the textures that these mediums allow.

“When the World Ends” is about what people think my happen in the year 2012. While I was planning this piece, I considered positive ways to show the end of the world. I have combined a balloon and a human as one. Since balloon represents freedom, this image expresses the idea that a human can be free when the world ends because when the world ends, we will be free from war.

For “What People See”, I have used five different mediums for this piece. I have used ink pen, acrylic, watercolour, conte, and crayons.

I am applying to the Pratt Institute University in New York where I want to learn about industrial design. When I graduate from the university, my goal is to be hired at an electronics company for example, Sony, Apple, Samsung, or Nokia. I would like to design my own products to be used all over the world.

LILIAN LEUNG

Port Moody Secondary

As an artist, I'm constantly inspired by line and the movement of objects. The Surrealist movement, with their distortion of objects creating fluid lines and their juxtaposition of objects creating a dream-like environment, has influenced by work. I enjoy seeing life as a bystander and expressing my observations in my artwork. I mainly use inks; and occasionally acrylics, or mixed media for 3-dimensional work. When I'm working, I aim to reflect my interest in the human condition and the progression of time.

"The Everyman" (pencil crayon and acrylic) represents the built up expectations of society to achieve an ideal life. The subject of the piece is passing through life unconsciously and finally coming to the realisation that there is more to life than the status quo. This piece deals with independent decision-making and going against the path set out by others. It appears as if it is a fleeting moment and often overlooked.

"Yuliya" is a portrait of one of my classmates. I divided her personal interests and goals as an artist to find what would best represent her. I was most interested in her attention to detail and mark making, expressing different concepts using small careful lines. There is the mask we use in plain sight, hiding our true identity to everyone around us rather than showing who we really are. I aimed to show foreign, ignored, and exotic things within the piece. The work was first done in ink pen and then finished with brush.

"Epiphany" deals with nature and technology coming together and the realization that there is more to life than just machines. The figure is meant to be generic and lifeless until finally acknowledging the opportunity outside and away from electronics. They are androgynous to represent all of society. The piece is mixed media; it includes a hanging canvas board with real branches attached with hand-made leaves painted with acrylic. The figure is a plastic wrap cast mould bolted over wood with wire and cable attached.*

I wish to pursue my goal of being an illustrator within the next four years. I have applied to Emily Carr, Capilano, Ontario College of Art + Design, and the Alberta College of Art + Design. In addition, my portfolio has already been early admitted into Emily Carr and OCAD due to National Portfolio Day.

*Only half of this work was accepted. Please see Astrid Heyerdahl, Visual Arts Manager, for details.

SIENNA LOCHER-LO

Dr. Charles Best Secondary

The art forms that I enjoy most are watercolour painting, digital illustration and 3D multimedia. My work is conceptually inspired by the human mind and my own thoughts and reflections. The look of my art is influenced by the beauty of everyday life and the little things that are often overlooked. I also love experimenting with line, thickness of line and lack of line.

My piece is a drawing made on Photoshop and is meant to be a self-portrait. I named it "Static Mind" because I feel as if I have never truly changed all that much. The word "static" not only denotes the static electricity suspending the hair, but also the stillness of the girl's character. I/ she is youthful in likeness, yet has a tired expression and rigid body. My/ her eyes are also dark, since they're missing the livelihood of change.

Next year, I plan to attend Simon Fraser University. I'm interested in their new downtown campus for Contemporary Arts. I hope to further my study of traditional media and learn new techniques for more contemporary media. My short term goals for university are to get some experience in digital painting and animation. My long term goal is to do cover art for books, or illustrations for comic books.



Sienna Locher-Lo, *Static Mind* (detail), digital art using Photoshop

ASHLEY MADEIROS

Centennial Secondary

Ever since I can remember I have created art. It has ranged from making small animals out of toilet paper and twist ties, to making dinosaurs out of clay. For nine years I took clay lessons at Place des Arts, including wheel throwing. I have always tried to challenge myself when it comes to my art work, and recently I have been trying to paint on a larger scale and to put more detail into my paintings and sculptures.

“The Unique Tiger”

I find that tigers are very mysterious and beautiful creatures, and normally I always paint either orange or white ones. So I thought I would change it up and challenge myself by making a larger painting, and using different colours. I looked up Indian designs for the background and it was very time consuming to get the shapes just right. I also added some gold paint to make the designs pop out and become more noticeable.

“African Memory”

My inspiration for this painting was a picture I took of a male bull charging at our safari jeep when my family and I were in Africa two years ago. The unique thing about my painting is the trunk, I decided to use plaster to make it stick out and seem more realistic. I also created a lot of shadows with black and orange to add more detail and to make some areas pop out more than others.

“Immortal Dragon”

I got the idea of making a Dragon skull after watching the making of Jurassic Park III, I found it very interesting in how they used modelling clay to create the 3D image of the dinosaurs. The idea of making something similar interested me greatly, and I thought it would be a great way to challenge myself. So I began making the Dragon skull out of plastic-like clay. It turned out like I'd hoped, and I thought I'd use turquoise to paint the skin since it's my favourite colour, and a yellow eye to make it stick out even more. It was a very difficult project to create, but it was worth all the hours I put into it.

I really want to continue post secondary studies at Capilano University, as they have many courses which interest me. I am also considering the Vancouver Art Institute and Emily Carr University of Art and Design.

CHRISTINE JI MIN PARK

Gleneagle Secondary

When people think of the word art, they might think of famous paintings. As the generations changed, the term art has become broader. Today, art can be perceived as more than just a painting or a sheet of music. Art is another language which has become a universal source of communication and expression. Through my art works, I seek to communicate with intelligent people. By expressing my opinions and emotions, I wish to present intellectual and thought-provoking works rather than just decorative artefacts.

Apart from my usual materials, such as pen and ink or pencil, I like to break away from my conventions and explore different types of medium, such as mixed media or even digital. Currently, I find myself enjoying working with oil paint the most.

My creative ideas happen when I am immersed with literature or music. A lot of my works are personal and conceptual. Also, since I am deeply interested in history and current politics, some of my works are commentary and reflection of certain issues.

My first piece, “Trace of Life”, is done in my favourite medium, oil on canvas. I wanted to capture the simple life of a working man. The painting is a revised version of a photo I took last year at the Pike Place Fish Market in Seattle.

The next piece, “Danse Macabre”, is inspired by a French tone poem for orchestra music of the same title by Camille Saint-Saëns. I illustrated a skeleton couple in their passionate dance. I learned that the musician himself was inspired by the poem by Henri Cazalis; therefore, I incorporated the text.

The last piece, “تروف” (outburst), is pencil crayon and watercolour piece on illustration board. Regardless of the quality of this work, this is one of my favourite works, for it not only reflects the status of women in Middle East but also resonates to me as a girl growing up.

I plan to continue my visual art studies at Cooper Union School of Art, then pursue my goal of becoming an art specialist and art historian at graduate school. So far, I have been accepted to California College of Arts, School of the Art Institute of Chicago, and School of Visual Art in New York.

VIOLET PATRICH

Dr. Charles Best Secondary

I am interested in photographing figures, and my subject matter is usually gruesome or otherworldly.

My first photograph, “Bomb Shelter Beauty” was inspired by two different artists. The subject matter was inspired by a photograph taken by Horst P. Horst called “Electric Beauty”, taken in 1939. I tried to get a pointillism effect to make the photo look gritty and old. I attempted to mimic the work of Georges Seurat. Originally the gas mask on her head was supposed to be on her face. This photo was taken when she was taking a break.

I really enjoy photographing dolls, Barbies and mannequins. In my second photo “People of Ash”, I had planned to use mannequins, but since I was unable to find one, I painted my friends’ bodies completely white in the middle of November. As the photo shoot progressed, the paint started to crack, which matched the background we found in an old run down alleyway. Both the background and models added great texture to the photo.

In the third photo, “Barbie”, I burnt the face and poked pins in the Barbie’s eye to portray that there are two sides to beauty, and society’s expectations with looks. The complimenting colours in the background and the foreground, such as the magazine, the pins and the wall, bring the piece together compositionally. It also literally and conceptually shows reflection.

I applied to Langara College for their Photography Certificate Program and am waiting for a response. I would like to go there because I would like to improve my techniques and explore different styles of photography. I would like to receive extensive technical training as a photographer in this program, and apply it in a very unique and personal way.

PAIGE ROHRICK

Heritage Woods Secondary

“Glass Cage”

The Cage represents reality, the girl is trapped within it and cannot escape, however she has the key to escape it, but the lock is not visible and the cage is perched up too high, even if she was to open the cage, she still wouldn’t be free. The only way out would be for her to have someone else outside of the cage there to help her down, but until that time she is trapped inside the cage.

RACHEL ROZANSKI

Pinetree Secondary

In my art, I strive to amplify tonalities and shapes that bring the story behind the picture to life. Subtle changes in light, shading and perspective can create a very different reaction to any given subject. Often minor changes can transform the mundane into the fantastical.

I have kept sketchbooks since I was three, and have loved the dramatic effect of black and white media. It became my passion to study the finer living details in nature. Tonality and texture are often key elements used to reveal the inner character of my subjects. I use media such as charcoal and ink to achieve high contrast relationships that can reveal the power of the ordinary.

Much of my subject matter is a slightly surreal view of daily routines and experiences that reflect human nature. All understanding is subjective. Every piece of art I create more than represents me - it explores and completes my inner visual associations. In a sense, every work of art is a self portrait, making visible a unique perspective of experience.

“Abandoned”

During my visit to Saskatchewan, I became fascinated with capturing the character a public space develops after having been discarded by people. In these photographs I tried to capture the ghost-like qualities of an abandoned building. From the wear of time and disuse, they develop a character of their own, disparate from the space people originally intended them to be.

“Aged Skull”

Through the process of deterioration, bone matter acquires new textural qualities and colors, becoming an abstracted version of it’s original form. A skull is normally viewed as having a relatively smooth surface, but from 700 years of decay, it acquires a texture that I wanted to emphasize. The magnification of this image abstracts it, giving prominence to the texture and rendering. Charcoal is a medium that displays a variety of textures and dramatic tonalities.

“Aquatic Adaptation”

The detail and shades that can be captured with a pencil suit this piece, and the black and white rendering keep the main focus on the subject and it’s tone. Humans are constantly going through adaptation, physically and mentally. Although apes are humans’ closest relatives, I chose a fish as a more contrasting species. As people we consider ourselves superior to animals, and although the woman mirrors the fish in many ways, it is still her prey.

ANNA SEMYONOVA

Gleneagle Secondary

Some things that influence my art are the beauty of nature, people, and the way our minds work. I most enjoy painting with acrylics and sculpting out of clay. Through my artwork, I want to show my inner world, feelings and emotions.

“Misunderstanding” is a pair of ceramic figures expressing human emotions and people’s reactions to each other. I often try to understand what somebody else feels and the more I do it, the more I realize how hard it is. I wanted to show how people, while being together, may not understand each other’s feelings. They experience sincere emotions but misunderstandings do not let them share these emotions with each other. If only they were able to do so, then neither person would feel the same way.

“Soul Portrait” is an acrylic painting where I portray my best friend in a dream-like appearance. Childhood is often the time when there are no boundaries for one’s imagination. I wanted to show how our childhood was like - we imagined ourselves as mysterious creatures living in a magical world where we could do anything we wanted. In the painting, I showed this through the colour and the flow of the hair and the texture of the eye. I put a ladybug on my friend’s cheek in order to show that we seemed to be closer to nature than to people.

“The Sight” is a painting in which I tried to capture the beauty of a lion as a representation of the beauty of all nature. I tried to show this with the glow on the lion’s fur that reflects the sun. At the same time, I wanted his eyes to stare back at the viewer to show that although he is so different from us, he is as alive as we are.

For my further education, I am applying to Emily Carr University of Art and Design. There are many mediums I like to work with; therefore the foundation year at this university would help me decide on what I want to concentrate on the most. I would also like to apply to the University of the Arts in London. The art program there is very good and it would be interesting to live in Europe.



Anna Semyonova, *Misunderstanding*, ceramic

ASHLENA SHARMA

Dr. Charles Best Secondary

I find that the small things - memories, details - are what inspire my artwork: the setting of the sun, the melody of a tune, a good book and the artwork of others to name a few. Studio Ghibli and Disney films particularly influence and inspire my artwork, as well as the Japanese anime and manga style. I enjoy working digitally or with traditional pencil, occasionally watercolour too, and practice semi-realism with elements of fantasy or the supernatural mixed in. People and emotions are prevalent themes in my artwork, I find the face a fascinating subject to draw, as its expressions can be very diverse.

My piece, “Metamorphosis”, is a representation of how life derives from the soil that constantly remains under our feet. It is about birth and rebirth, in nature and people. The woman is a symbol of nurturing and care. We must treat our planet with the same respect it has for us. The vivid colours represent the start of rebirth, the beginning after the end, and the beauty and vibrance of how I find life to be. The media used is digital, with the program Paint Tool SAI.

I plan to apply to Emily Carr University of Art and Design, Capilano University and Sheridan College in Ontario for their animation program, a career I’ve wanted to pursue since I saw my first Studio Ghibli film when I was eight. I am steadily building up a diverse portfolio and am excitedly awaiting my turn at being an art student.

MICHAELA STEBBE

Gleneagle Secondary

I’ve always enjoyed the art process from concept to completion. Each piece plays a large role in my life through that time, and it’s an interesting, challenging affair.

“My Cousin” is an acrylic painting of my young cousin; she was six years old at the time. She is so delightful and smart and she inspired me to do this piece of her.

I’m applying to the Foundation Program at Emily Carr University of Art and Design. In particular, their Bachelors of Design program interests me and I believe it will lead me into my future as an artist in the city of Vancouver.

MAGGIE TUNG

Port Moody Secondary

Art is something I always go to and it has become my escape from reality but also something to communicate my deepest thoughts. Inspirations come from what I see, experience and feel. I love beautiful art that reads deeper than it seems and makes me think and relate to historical contexts.

The piece “Be Me” in clay is a reflection of who I want to become. It is a portrait of me with the stylistic influences from the artist Brian Viveros. Since I agree with his interpretation of beauty and his art often embodies strength and power of women, I wanted that to be the image I portray to others. The feathered eye represents the distance and depth that I want to be able to perceive from my surroundings. I want to have an open sense of vision and not be hindered in my growth to adulthood. Another part of the piece is the traditional Chinese style clothing, as I hope to keep the traditions and values of my heritage and family. The colours and patterns are unique and silver; this showcases my desire to be individualistic but not losing my background. Lastly, the owl is a universal representation of knowledge and that is to showcase my wisdom. It is not a live owl but it is bronze and statue-like to represent my achievements and my goals and milestones of my life. This piece captures who I strive to be.

“Monster” is also another ‘portrait’ of me done in ink. Upon interview my friends for a project of what they thought of me, everything they said was very one sided. Understandably, I don’t show anything different often and I am good with appearances. Therefore I wanted to open up another image of me; darker, malicious version of myself. In the drawing, the girl represents me and the ‘monster’ coming from her head is the dark side residing in my mind and thoughts. The girl has no pupils because she is dying and losing focus, Her vision is abruptly cut off by the page, showing no route for her to take whereas the monsters are moving and heading towards a direction.

In the future I want to work in a field in or closely related to art. I applied to the Bachelor of Arts program in University of British Columbia and University of Toronto for my first year, Further on in my studies I would like to earn a Bachelors of Fine Arts.

KELSEY VON SACKEN

Terry Fox Secondary

Painting is a way of expressing the thoughts and ideas that can’t be expressed in words to show people what I see in my mind. Mostly I enjoy painting in acrylics, but I also enjoy inks. Photography is also a medium I enjoy. Some concepts and ideas I try to incorporate into my art are ideas like the human condition, understanding people’s minds and thoughts as well as how other people view a subject and how it is different from my own.

I titled my painting “What lies beneath” because the ocean is still so unexplored, there is still so much we do not know about the undersea world, and probably never will. Much like how we still have much to learn about ourselves. Using acrylic paint, I wanted to show how something can look so elegant and beautiful, but lurking under the surface is a danger unknown to us. Jellyfish were the perfect subject not only because of their deceiving appearance, but also because of their simple structure. Malevolent intent does not have to be dramatic, or appear complex, it can be as simple as anything, or have no reason at all. We need to look beyond what we see, look at what lies beneath a seemingly beautiful or decrepit surface, and see what truly lies beyond the mask, whatever that mask may be.

In the future I would like to continue my study of the arts. I’d like to attend either Emily Carr University of Art and Design, Simon Fraser University, or Kwantlin Polytechnic University.

SPENCER WANG

Gleneagle Secondary

Much of my work is inspired by the urban environment and automobiles. I love reflections and repetition found in the city and its architecture. I enjoy working with photography and using Photoshop. I also like working with black and white effects in my photography and with typography in Photoshop.

My first piece is “Alphabet Design”. I enjoyed working on this project because I chose to use photography to create my own alphabet design. I used everyday objects found at home and emphasized their shapes as letters.

My second piece is called “Decisions”, which was created in Photoshop. It represents how my generation has to make decisions which may result in a person’s success or failure. I chose to use a surrealist style in the design.

I am applying to enroll in the Design Essentials Management course at BCIT. I believe this is the right course for what I enjoy doing.

YILIN WANG

Gleneagle Secondary

I am constantly inspired by my surroundings. My family, friends and teachers have influenced many aspects of my life and they have helped teach me to become an imaginative, creative artist. Based on my experience with art, I am very fond of graphic design, Flash and Illustration. I also enjoy the mediums of oil painting and ink. By presenting my artwork, I am trying to convey my thoughts and beliefs to the world. It is significant to show my values and what I believe in.

“My Seizure” is a self-portrait. I like to challenge myself regardless how difficult the situation is. This piece represents the glass barrier that is shown on the painting. Inside the barrier, is a huge water pressure preventing me from reaching freedom. However, with the power of my golden hand, I tried to break away the barrier. I will always seize every opportunity like the star hidden beneath the cloud. This is my path.

“The Survival of the Tree” shows how I was inspired by the beauty of the forest in British Columbia. I have observed and explored a variety of trees rotting, cut down, splintered and decayed. Other trees have grown very tall, in a good healthy way. I was amazed how some trees can reach to the top of the sky, surviving with little damage. Absorbed by this experience, I sensed the positive souls within these trees. I tried to display the spirit of the tree in my painting. No matter what kind of hardship or destruction that crushes the tree, its inner spirit will always be bright. This is the way to become a successful person, by struggling through hardship. The crane brings freedom and prosperity to the world. Overall, I used metaphor as a representation in this painting.

“Music to My Ears” is a ceramic sculpture piece. Listening to music is my hobby. I feel moved every time I listen to music while I draw. Without music, I cannot retrace the feeling of expressive art. When music is combined with art, they both can create an essence and harmony that gives me the sense of the true meaning of art. Lastly, I spent a lot of time on the hair and face area because I want people to understand my true love for music and art. I want people to feel the joy and exhilaration inside of me when I listen to music.

I am applying to Emily Carr University of Art and Design although I am still currently deciding my future plans. I am interested in graphic design or something related to computer media. To achieve my future plans, I want to build my artistic style and creative thinking skills before I focus on my career. I strongly feel that creative ideas are important because they allow people to feel more alive and exciting.

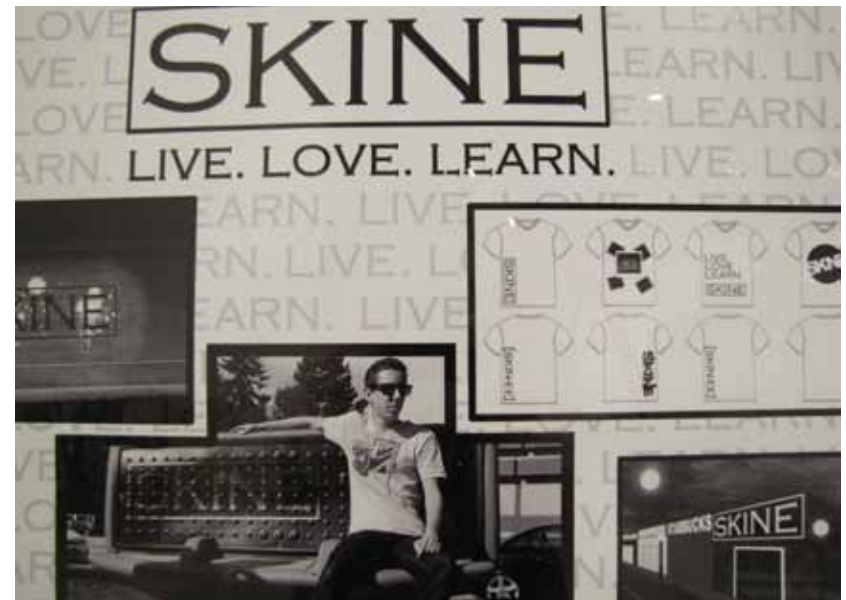
JESSE WOOD

Dr. Charles Best Secondary

My media are photography and graphic design, and have been working in these for the past 3-4 years at school. I am influenced by other people’s artwork, and I often get ideas when I am not even thinking about the project I am currently on. When I get an idea, I try to write, or draw what I pictured in my brain and I try to recreate that in my work. A lot of my work involves company designs, logos, and my artwork is an example of that.

The artwork I have submitted, “SKINE”, is a collaboration of all the work I have done this semester in my graphics class. It includes both photography and graphic design. SKINE - [skin-ee] is a company I envisioned, and I plan on making it a reality in the near future. SKINE is for people who are skinny, and have a difficult time finding clothes that fit. It is a t-shirt company at the moment, but I plan on expanding to different kinds of clothing in the future.

My future plans after high school are to go to a Christian design school in Perth, Australia for 12 weeks, and afterwards, go to Capilano University for the IDEA program. After Capilano, I want to get SKINE off the ground, and make it a real company. If that does not happen, then I would want to work at an art studio or church somewhere in Vancouver.



Jesse Wood, *SKINE* (detail), graphic design

HEE JO YANG

Gleneagle Secondary

Most of my works are based on my personal experiences and things that I desire from myself and my surroundings. Most of the time, I like to explore using different mediums but I particularly enjoy working with ink and acrylics. My drawing style is the result of being inspired by few illustrators, such as Ueda Fuco, Nara Yoshimoto, and John Burningham.

“Lake Soup” (acrylic on canvas) is a portrait of young girl holding a spoon with the moon and drops of night lake in the bowl. The moon symbolizes my hope to become a strong -minded, well developed individual even though I’m still afraid of growing up. The girl symbolizes my fear of becoming an adult, full of responsibilities and consequences. That’s the reason why the girl is holding the spoon, not actually eating the moon.

The purpose of “Let’s Take a Walk” was to explore contrast and texture. The scratch board on the middle was to show reversed shadings of ink. The reference for this piece was a photograph that I took in Korea at night as my family walked through the streets. I like how crowded the road was, with light from streetlight, and the racks that sold food. Again, I really wanted to show different textures and how I can use two different types of medium successfully and how they would look like when they are combined as a one piece.

I’m currently applying for SAIC (School of the Arts Institute of Chicago), SVA (School of Visual Arts), Pratt, Emily Carr University of Art and Design, and OCAD. From SAIC, I got early acceptance email after national portfolio day. I’m hoping to eventually become an illustrator, either drawing for magazines as a fashion illustrator or illustrating children’s books.



Hee Jo Yang, *Let's Take a Walk* (detail), scratch board and ink

YULIYA YAREMENKO

Port Moody Secondary

My art is inspired by my life, the way I perceive it and what I learn from it. My favourite mediums to use are oil pastels, acrylic paint, and clay. Although I am most comfortable working within a confined two dimensional space, I have learned to love creating three dimensional forms. In my work I like to question my identity; what has influenced who I am now, and who I am developing into.

My “Self-Portrait” piece is the product of process driven work and raw emotion. I used molding paste on canvas to create the texture, and acrylic paint to cover it. During the creation of this piece I was confused about who I wanted to be as a person, and most importantly as an artist. Painting this portrait was a way for me to try and push past my fears of not succeeding as an artist. In it, I tried to express confusion, fear of the unknown, and the emotional pain and frustration of getting past that fear.

“The Reflecting God” is an optical illusion about hidden desires. It is drawn with chalk pastels, oil pastels and pencil crayons on black paper. The image of the girl looking into her own reflection is about plunging into the deepest and darkest sides of one’s persona in order to get to know oneself. The secret motives and desires that one may have sometimes take control of one’s actions and influence one’s identities. The second image is that of Marilyn Manson’s face. His work has influenced me greatly and has helped me to begin to establish my own identity, hence the title which is taken from one of his songs.

The sculpture, “My Heart”, is about trust and my relationships with others. I asked myself if it was possible to reach a level of complete understanding between another human being and myself, as well as why it is worth taking the risk to trust someone when there is always a possibility of betrayal. In this piece I tried to express a cynical response to both of these questions, where I think it is impossible to fully trust and understand another person. The pearl in the center represents my most sensitive self, and it is surrounded by lies, deceit, and others’ hidden identities. Yet despite the darkness that surrounds the pearl, I will continue taking the risk to trust and reach out to others with the hope of finding mutual understanding.

I have taken several art classes both in- and out-of-school in order to develop as an artist. I have attended the Wiseman Academy of Art for seven years, taken the IB art course at Port Moody Secondary in grades nine through twelve, as well as taken an animation, film, photography, and studio drawing and painting class. I have also taken a Headstart to Art drawing class at Emily Carr University. After high school I will continue to pursue an artistic career by studying fashion design. I am in the process of applying for the Fashion Design programs at Kwantlen Polytechnic University, and the University of the Fraser Valley. My long-term goal is to design couture fashion, as it is my belief that fashion is more than a skilled craft, it is a branch of art.

ANNA YIN

Port Moody Secondary

As a young artist, my artwork allows my creativity to flourish and speaks my thoughts that words cannot express. I particularly enjoy working with water color and acrylics. A great amount of my work is inspired by the beauty and elegance of nature. I think this is directly related to the fact that I grew up in Vancouver, from the mountain to the clear lakes and rivers, to the beautiful valley-almost everywhere here can be an astonishing landscape painting. Greatly influenced by this, my work demonstrates delicate elegance and presents the theme of belonging in nature.

“My Fairytale Ending” is a piece done in acrylic that represents my hope for the future. It is set in the nature, with forests and flowers because nature is where I feel free in. The young girl standing in the water is dressed in an elegant red dress with the color symbolizing hope. The castle represents where my future lies. Ever since I was a little girl, I dreamed my future to be perfect and happy like fairytale endings. I still dream now and this dream is far from me, that is why it is high above in the clouds; however, the stairways that lead to that dream are clear in front of me. The snack-like creatures in the water represent my fear and hardships and they are holding me back from pursuing my dream.

“Belong” is a work that consists two pieces and is done in acrylics. The first piece is set in autumn. Autumn is a transition season. It represents the transition from teen to adulthood, from the end of my high school journey to entering the real world. Autumn is also a sorrowful season which represents my feelings of not wanting to enter the harsh real world. The girl in the painting represents me dancing away in the last few moments of autumn. It is where I belong and where pursue the freedom that nature offers which will soon be gone. The second piece in this work appears to be buildings from countries in Europe but it is actually The Bund in Shanghai. Shanghai is a very rich and modern city and the historical building on The Bund is very out of context with the atmosphere of the city. The content of the piece exists and it represents the real world. It gives out an eerie and lonely feel. It represents how I feel I am still too naïve and I don’t belong in an adult world that seems too complex to me.*

Art has always been a huge part of my life. Although I might not pursue a career as an artist, it will always be something that I will keep on doing. Entering University next year, I have applied to several different commerce programs including UBC’s Sauder School of Business. I am doing a minor in visual art so once I’ve been accepted, I am taking VISA 183-Studio Two in my first year.

*Only half of this work was accepted. Please see Astrid Heyerdahl, Visual Arts Manager, for details.

IVANNAH VELOSO ZELAYA

Riverside Secondary

I am a young artist working towards the goal of being an art teacher and writing my own graphic novels one day. My art is mostly influenced by Asian culture and style, specifically Japanese culture. Saying that in regards to my goal of teaching art, my dream is to one day teach in Japan. The media I tend to work with is mostly chalk, pen, and acrylic. In contrast to my artwork submitted, I prefer to work in a loose sketchy style. Brushstrokes and pen marks are what I use to emphasize movement and create emotion in my work. However, I do enjoy the results of working in a controlled, meticulous manner. Which is why I submitted my piece, “Born into Expectations”.

“Born into Expectations” was inspired by a conversation of a peer of mine and I once had about the way women are being portrayed in media, games, anime and advertising. This person was quite on the positive side, which I was not so much. The way advertisers are selling the physical, sensual, and fantasized image of women is getting to the point where it is even shaping the expectations people have for each other. This conflict was what brought me to produce this piece. The media I worked with was graphite, pencil crayon, and charcoal.

I plan to teach art in Japan and begin my own series of graphic novels. To get there I plan to study at SFU and get a major in arts, which includes the language and media arts. Along with this I plan to get my teaching certificate so I can be able to teach abroad. I have already had my portfolio reviewed and received an early acceptance by the School of the Art Institute of Chicago. However, studying at SFU would be more suited for what I’m aiming for and I would be more able to take the opportunity of studying at semester or two in Japan during my second or third year. This would give me direct experience in the field I want to work in and encourage my studies even further, building a strong foundation on which to build my future.



Ivannah Veloso Zelaya, *Born into Expectations* (detail), graphite, pencil crayon and charcoal

CHENYUE ZHANG

Port Moody Secondary

As an art student, I believe art to be a depiction of the artist's perspective of the world. The process of creating art is a personal method of introspection that allows me to unfold my thoughts and discover my identity as an artist. Overall, my ideas have derived from the inspirational art works of René Magritte and Vincent Van Gogh. However, European painters are not my only sources of influence. Architecture has captured my interest with the wide range of styles and techniques. As I grew up in Montreal, among buildings of all eras and cultures, I have been able to experience the value of aesthetic components in the buildings that I live with on a daily basis. Buildings present more than a visual experience, as they can be experienced physically and mentally from different angles and perspectives. I wish to pursue this interest in architecture by applying to the Daniels school of architecture at the University of Toronto. My goal is to maintain my skills in the fine arts and, perhaps, major in architecture to continue in this field of study.

"The Lovers"

This piece is a response and personal interpretation to Rene Magritte's paintings of "The Lovers". The concealed faces suggest anonymity as well as the illusionary concept of our existence. What is reality? Do we exist all in one single world, or are we present in more than one dimension of the same universe?



Chenyue Zhang, *The Lovers* (detail), acrylic on canvas

SCARLETT ZHANG

Heritage Woods Secondary

The artwork I made was a mask. I got this idea while I was looking around the woods, and thinking what would be there in the deep of the woods. I decided to give my mask a forest look with branches on the top of the head, and I divided the face into two sections to make it look more vivid. The black eyeball symbolizes the darkness of the woods. The top half of the face I used some brown color, and the bottom half I used some color that is lighter. It creates contrast between these two parts. It also symbolizes the fall and spring. I named this mask "Emotion".

ZORA ZHAO

Terry Fox Secondary

My childhood serves as the main inspiration for my artwork. I deconstruct Chinese culture, fairy tales, nature and animals to find the plots and spirit of my work. The combination of such Chinese elements and contemporary fashion is my favorite theme. I am always trying to dig out some interesting Chinese elements I experienced before and to add some new thoughts. So the sketchbook becomes my loyal companion and follows me everywhere I go. In it, sketches coming from my sudden inspiration stay quietly waiting to be transformed into more in-depth ideas and detailed images.

"Facing", a watercolor painting, is my favorite. As its name suggests, it expresses strong emotions as facing my life and my future. When I first came to Canada, I had to the lonely and helpless feeling. I put myself into this painting. The blue and purple eyes and tears with warm colors going through are just like my emotions at that time: scared but full of hope and determination.

I am applying for entrance to SFU, Nova Scotia College of Art and Design, Capilano University and Langara, hoping to transfer to Emily Carr University to study industrial design. I am planning to create my own team and brand in the future. Creative household goods, with traditional Chinese style and contemporary fashion mixed together, will be my main pursuit.

FESTIVAL JURORS

EMERGING TALENT XV

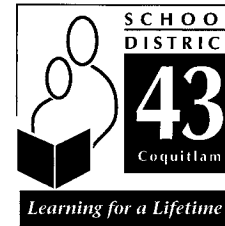
Eunice Hodge
Keith Levang
Jerry Pietrasko

EMERGING TALENT FILM FESTIVAL

Pia Yona Massie, *Teens @ Evergreen Mentor*
Eva Wunderman, *Wunderman Film Inc.*
Evergreen Cultural Centre Staff

THANK YOU TO ALL OF OUR SPONSORS AND PRIZE DONORS

Exhibition and Festival Sponsors and Supporters



Coquitlam

Coquitlam Foundation



Prize Donors



BIKRAM YOGA TRI-CITY